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ПАНЧО ВЛАДИГЕРОВ
PANCHO VLADIGEROV

92

КОНЦЕРТНАЯ УВЕРТЮРА CONCERT OVERTURE

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
for Full Symphony Orchestra

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1969 Moscow

Printed in Soviet Union



ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo
Piatti
Cassa

*

Campane
Campanelli
Arpa

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

M

1004

V79K6

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ПАНЧО ВЛАДИГЕРОВ
PANCHO VLADIGEROV

C 1442 K

Picc.
 FL
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 C.
 Arpa
 Archl

The musical score is written for a large orchestra. The instruments listed on the left are: Picc., FL, Ob., C.ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Timp., T-ro, P-tti, C., Arpa, and Archl. The score is divided into two systems. The first system ends at a double bar line. The second system continues the music. Dynamics include *f*, *cresc.*, *mf*, and *mf cresc.*. The harp part features a large arpeggiated figure. The string part includes a large arpeggiated figure.

accel.

a tempo

5

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Ptti

Arpa

accel.

a tempo

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C. b. div.

PP C 1442 R

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

unis.

sul pont.

unis.

ord.

stringendo

Picc.

FL *mf*

Ob.

C.ingl. *solo*

CL. *f* *solo* *5* *6*

Cl. b.

Fag. *solo*

C-fag.

Cor. *III* *p*

Tr-be

Tr-ni
e
Tuba

Timp. *mp* *p*

Tr-lo *p*

Arpa *f* *dis.* *dis.* *dis.*

V-ni I *stringendo*

V-ni II *ord. unis.*

V-le *ord.*

V-c.
div.

C-b. *unis.*

C 1442 K

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also tempo markings: *a tempo*, *rit.* (ritardando), and *solo*. The score is written in a major key with a 4/4 time signature. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Arpa, V-ni I, V-ni II, V-le, V-c. div., and C-b. The right side of the page shows the continuation of the music across three measures, with some instruments having specific melodic lines and others providing harmonic support.

Andante cantabile

[illegible]

Andante cantabile

V-nl I
ord.
pp mf

V-nl II
pp mf

V-le
pp mf

V-c.
div.
p mf

C-b.
pp mp

pp p pp p cresc. cresc. cresc. cresc.

C 1442 K

Tempo I

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Ptti

C.

Arpa

Tempo I

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Trni
 e
 Tuba
 Timp.
 T-ro
 Ptti
 C.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
 div.

C 1442 K

Picc. *cresc.* *rit.*

Fl. *cresc.*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Trni
e
Tuba *cresc.*

Timp. *cresc.*

T-ro
C. *cresc.*

Arpa

V-ni I *cresc.* *rit.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b.
div. *cresc.*

C 1442 R

This is a page from a musical score, likely for a symphony. The page is numbered 15 in the top right corner. The tempo is marked "a tempo" at the top left. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Trni e Tuba, Timp., Tr-lo, T-ro, P-tti, and Arpa. The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The music is arranged in systems, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "a tempo", "mp cresc.", and "p". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 15 in the top right corner.

[illegible]

C 1442 K

molto ritard.

[34] Allegro vivace $\text{♩} = 100$

17

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Ptti
C.

Arpa

molto ritard.

[34] Allegro vivace $\text{♩} = 100$

Archi

C 1442 K

Picc. *f* *p cresc.*
 Fl. *f* *ff marcato* *p cresc.*
 Ob. *f* *ff marcato* *p cresc.*
 C.ingl. *f* *ff marcato* *p cresc.*
 Cl. *f* *ff* *p cresc.*
 Cl. b. *f* *ff* *p cresc.*
 Fag. *f*
 C-fag. *f*
 Cor. *f marcato*
 Tr-be *con sord.* *ff marcato*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 Ptti
 Arpa *gliss.*
 Archi *unis.* *f* *ff* *gliss.* *unis. A* *Pizz.*

Picc. *solo* *f* *accel.* *a tempo* *stringendo* *mf*
Fl. *f* *p* *mp* *mf*
Ob. *f* *mp*
C.ingl. *solo*
Cl. *f* *mf*
Cl. b. *mf*
Fag. *f* *mf*
C-fag. *mf*
Cor. *f* *p*
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Arpa
V-ni I div. *mf*
V-ni II div. *mf*
V-ni III div. *mf*
V-le div. *mf*
V-c. *mf*
C-b. *mf*

Picc. *precipitando*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be *con sord.* *solo* *marcato* *con sord.*

Tr-ni e Tuba *con sord.*

Tr-lo T-ro *p*

C-lli *Allegro furioso* $\text{♩} = 100$

V-ni I div. *ord.* *precipitando*

V-ni II div. *ord.*

V-le div. *ord.*

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

senza sord.

senza sord.

Tr-be

senza sord.

Tr-ni

e

Tuba

Timp.

Tr lo

T-ro

Ptti

C.

Arpa

V-ni I

div.

V-ni II

div.

V-le

div.

V.c.

C-b.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

$\bullet = 84$

C 1448 K

Fag. *solo*
 Cor.
 Timp.
 Arpa
 Archi *arco pizz.*
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be *con sord.*
 Timp.
 T-ro
 Arpa *p poco a poco cresc.*
 Archi *arco pizz.* *mp poco a poco cresc.* *pizz.* *arco pizz.* *arco pizz.* *arco pizz.*

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Tr-lo (Trill), Arpa (Arpa), and Archi (Archi). The score includes dynamic markings such as *f*, *mf*, *cresc.*, *marcato*, and *p*. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument.

70

25

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo
Ptti
C.

Arpa

V-ni I

V-ni II

V-le
div.

V-c.

C-b.

[illegible]

80

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Tr-lo

Ptti

C-lli

Arpa

80

V-ni I

V-ni II

V-le div.

V-c. div.

C-b.

C 1442 K

Picc. *p* *cresc.* *f*
 Fl. *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 C. ingl. *p* *cresc.* *f*
 Cl. *p* *cresc.* *f*
 Cl. b. *p* *cresc.* *f*
 Fag. *f* *cresc.* *ff*
 C-fag. *f* *cresc.* *ff*
 Cor. *p* *cresc.* *mf* *f* *ff*
 Tr-be *p* *f*
 Tr-ni
e
Tuba *f*
 Timp. *pp* *mf*
 Tr-lo
T-ro *pp* *mf*
 C-lli *f*
 Arpa *f*
 V-ni I *p* *cresc.* *f*
 V-ni II *div.* *p* *cresc.* *f* *unis.* *ff*
 V-le *p* *cresc.* *f*
 V-c. *unis.* *p* *cresc.* *f*
 C-b. *p* *cresc.* *f* *ff*

f *cresc.*
 C 1442 R

[illegible]

C 1442 K

Picc. *f* *cresc.* *mp cresc.*
 Fl. *f* *cresc.* *mp cresc.*
 Ob. *f* *cresc.* *mp cresc.*
 C.ingl. *f* *cresc.* *mp cresc.*
 Cl. *f* *cresc.* *mp cresc.*
 Cl. b. *f* *cresc.* *mp cresc.*
 Fag. *f* *cresc.* *mp cresc.*
 C-fag. *f* *cresc.* *mp cresc.*
 Cor. *f* *cresc.* *mp cresc.*
 Timp. *mf* *p* *mf*
 Tr-lo *mf* *p* *mf*
 Arpa *f* *cresc.* *mp cresc.*
 Archi *f* *cresc.* *mp cresc.* *unis.* *p cresc.* *p cresc.* *p cresc.*

The musical score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Archi) are marked with *f* (forte) and *cresc.* (crescendo) in the first measure, followed by *mp cresc.* (mezzo-piano crescendo) in the second measure. The brass (Horn, Trumpet, Trombone) and Arpa (Harp) are marked with *mf* (mezzo-forte) and *p* (piano) in the first measure, followed by *mf* in the second measure. The strings are marked with *f* and *cresc.* in the first measure, followed by *mp cresc.* in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *f* *mf* *mf cresc.*
 Fl. *f* *mf* *mf cresc.*
 Ob. *f* *mf* *mf cresc.*
 C. ingl. *f* *mf* *mf*
 Cl. *f* *mf cresc.*
 Cl. b. *f* *mf cresc.*
 Fag. *f* *mf*
 Cor. *p cresc.* *mf cresc.*
 Tr-be *con sord. sf* *p cresc.* *mf*
 Tr-ni *I sf* *p cresc.* *mf*
 Timp. *p*
 Tr-lo *mf*
 T-ro *mf*
 C-lli *f*
 Arpa *div.* *un.* *mf cresc.*
 Archi *f* *mf cresc.* *un.*

100

C 1442 K

Picc. *fp* molto cresc.

Fl. *fp* molto cresc.

Ob. *fp* molto cresc.

C. ingl. *fp* molto cresc.

Cl. *fp* molto cresc.

Cl. b. *fp* molto cresc.

Fag. *fp* molto cresc.

C-fag. *fp* molto cresc.

Cor. *fp* *f* cresc.

Tr-be *fp* *p* cresc.

Tr-ni e Tuba *fp*

Timp. *p* cresc.

Tr-lo Ptti C. *p* cresc.

C-lli *fp* molto cresc.

Arpa *div.* *gliss.*

Arch. *fp* molto cresc. *div.* *unis.* *div.* *unis.* *div.*

il tempo un poco rall.

C 1442 K

110

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Arpa

Musical score for measures 110-113, woodwinds and strings section. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, and Horn. The Arpa (Harp) part features glissandos. Dynamics include *p*, *mf*, *pp*, *f*, *mp*, *ppp*, and *ppp*. Performance markings include *solo*, *solo espress.*, and *gliss.*.

110

Archl

Musical score for measures 110-113, strings section. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *mf*, *pp*, *ppp*, *f*, *mp*, *ppp*, and *ppp*. Performance markings include *sul pont.*, *unis.*, *ord.*, *ord.*, *ord.*, *v*, and *v*.

molto ritard.

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f* solo

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be *mf*

Tr-ni e Tuba *mf*

Timp. *pp*

Tr-lo *mf*

P-tti *pp*

C-lli *f*

Arpa *f*

Presto e rilasciando

div.

molto ritard.

V-ni I *mf*

V-ni II *mf*

div. *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

120 **Meno mosso** ♩=72

Ob. *pp*

C.ingl.

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

Cor. *mp* *p*

Tr-ni
e
Tuba

Timp.

Arpa *p* *mf*

120 **Meno mosso** ♩=72

V-ni I *mp dolce* *p*

V-niII
div. *mp dolce* *p*

V-le *mp* *p*

V-c. *mp* *p*

C-b. *p* pizz. *arco*

Ob. *mp* *mf* *mf* *cresc.*

C.ingl. *mp* *mf* *p* *solo* *mf*

Cl. *mf* *mp*

Cl.b.

Fag. *mp* *mp* *cresc.*

C-fag. *pp* *mp* *cresc.*

Cor. *mf*

Tr-be

Tr-ni
e
Tuba

Arpa *mf* *mf* *p*

Archi *p* *unis.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

rit. 130 a tempo

Picc. *f* *pp sub.* solo *p* *cresc.*

Fl. *f* *pp sub.* *p* *cresc.*

Ob. *f* *pp sub.* *mp* *cresc.*

C.ingl. *f* *pp sub.* *mp* *cresc.*

Cl. *p* *pp* *p* *cresc.*

Fag. *mf* *pp* *mp* *cresc.*

Cor. *mf* *pp* *pp*

Timp. *p* *mf* *pp*

Arpa *f* *pp* 6 6

rit. 130 a tempo

Archi *f* *pp sub.* *mp* *cresc.*

f *mp* *p* *cresc.*

f *mp* *p* *cresc.*

f *pp* *mp* *cresc.*

f *pp* *mp* *cresc.*

Più mosso $\text{♩} = 88$

Picc. *mf*

Fl. *mf*

Ob. *pp* poco a poco cresc. *cresc.*

C.ingl. *f*

Cl. *f*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf* cresc.

Timp. *p*

Arpa *f* cresc.

Più mosso $\text{♩} = 88$

Arch. *mf*

p poco a poco cresc. *cresc.*

p poco a poco cresc. *cresc.*

pizz. *p* poco a poco cresc. *cresc.*

mf poco a poco cresc. *cresc.*

allarg.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Tr-lo

T-ro

C-lli

Arpa

V-ni I

V-ni II

V-le div.

V-c.

C-b.

cresc.

senza sord.

senza sord.

senza sord.

allarg.

div.

arco

C 1442 K

Ob. *p* *cresc.*

C.ingl. *mp* *cresc.*

Cl. solo *p* *cresc.*

Cl.b. *mp* *cresc.*

Fag. *p* *cresc.*

C-fag. *pp* *cresc.*

Cor. *mp* *cresc.*

Tr-be

Tr-ni
e
Tuba

Arpa *p* *cresc.*

140 a tempo

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-le div. *p* *cresc.*

V-c. unis. *p* *cresc.*

C-b. pizz. *p* *cresc.*

44

stringendo

Picc.

Fl.

mf cresc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

Ptti

Arpa

V-ni I

V-ni II

V-le div.

V-c.

C-b.

arco

div.

C 1442K

Picc. *rit.* *a tempo* *ritard.* [150]
 Fl.
 C.ingl.
 Cl. *mp* *p* *f* *mp*
 Cl. b. *mf* *pp* *mf*
 Fag. *mp* *pp* *mf*
 Cor. *mp* *p* *f* *pp* IV
 Tr-be *p* *f* *pp*
 Timp.
 Tr-lo *p* *pp*
 T-ro
 C-lli
 Arpa *mf* *f* *p*
 V-ni I *rit.* *a tempo* *ritard.* [150]
 V-ni II *p* *f* *mp dolce*
 V-le div. *p* *f* *mp dolce*
 V-c. *p* *f* *mp* unis.
 C-b. *p* *mp* *f* *mp*

Picc. *mf*
 Fl. *p cresc.*
 Ob. *p cresc.*
 C.ingl. *p cresc.*
 Cl. *poco cresc.*
 Cl.b. *p cresc.*
 Fag. *p cresc.*
 C-fag. *p cresc.*
 Cor. *a2 marc.*
 Tr-be *mf*
 Tr-ni
 e
 Tuba *mf*
 Timp. *pp cresc.*
 Ptti
 C.
 Arpa
 V-ni I *poco cresc.*
 V-ni II *unis. poco cresc.*
 V-le *poco cresc.*
 V.c.
 div. *poco cresc.*
 C-b. *pizz. poco cresc.* *arco* *div.*

C 1442 K

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro P-tti

Arpa

Arch.

accel.

p molto cresc.

div.

unis.

8

div.

unis.

div.

unis.

C 1442 K

rit. 160 a tempo

Picc. *pp*
 Fl. *p* *pp*
 Ob. *p*
 C. ingl. *p*
 Cl. *p*
 Cl. b. *p* *pp*
 Fag. *p* *pp*
 C-fag. *sempre pp*
 Cor. *p* *I solo*
 Timp.
 Tr-lo *pp*
 P-tti *p*
 C-lli
 Arpa *f*
 Archi *div.* *rit.* *160 a tempo* *div.* *pp* *unis. div. in 3* *pp* *unis.* *v* *pp* *unis. pizz.* *p*

Musical score for page 48, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Cymbal, Arpa, and Strings. The score includes dynamic markings like *pp*, *p*, *f*, and performance instructions like "I solo", "div.", "unis.", and "pizz.".

Picc. *pp* 6 3 *tr*
 Fl. *mp*
 Ob. *pp*
 C. ingl. *solo* *f* *p*
 Cl. *p* 3 *pp*
 Cl. b. *pp*
 Fag. *p* *solo* *mf* *p*
 C-fag.
 Cor. *p*
 Timp.
 Tr-lo *mf* *pp*
 C-lli *mf*
 Arpa *f* 8 *gliss.* 8
 V-ni I *p* *mf* *pp*
 V-ni II div. *p* *pp*
 V-le *p* *p*
 V-c. div. *p* *pp*
 C-b. *arco* *p* *pp*

Picc.
 FL.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Timp.
 Tr-lo
 C-lli
 Arpa
 V-ni I
 V-ni II
 div.in 3
 V-le
 V-c.
 div.
 C-b.

Musical score for page 50, featuring various orchestral instruments. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *solo*. The instruments listed on the left are: Picc., FL., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Timp., Tr-lo, C-lli, Arpa, V-ni I, V-ni II div.in 3, V-le, V-c. div., and C-b.

51

Animato

unis. 170

V-ni I *pp poco a poco cresc.*

V-ni II *pp poco a poco cresc.*

div. in 3 *pp poco a poco cresc.*

V-le *poco a poco cresc.*

V.c. div. *p poco a poco cresc.*

C-b. *pp poco a poco cresc.*

Picc. *mf cresc.* *pp*
 Fl. *cresc.* *pp* *p*
 Ob. *pp* *p*
 C. ingl. *pp*
 Cl. *p*
 Cl. b. *pp cresc.*
 Fag. *pp*
 C-fag. *pp*
 Timp.
 Tr-lo *pp*
 T-ro *pp*
 Arpa *p* *gliss.* *8*
 V-ni I div. *2 soli* *p₂ soli cresc.* *8*
 V-ni II div. *p* *cresc.* *pp* *cresc.* *pp* *cresc.*
 V-le *div.* *pp* *cresc.*
 V-c *div.* *pp* *cresc.* *unis.*
 C-b. *pp* *cresc.*

0 442 K

Picc. *p* *poco a poco cresc.*

Fl. *p* *poco a poco cresc.* *p cresc.*

Ob. *p* *poco a poco cresc.*

C. ingl. *p* *poco a poco cresc.*

Cl. *p* *poco a poco cresc.*

Cl. b. *p* *poco a poco cresc.*

Fag. *p* *poco a poco cresc.*

C-fag. *p* *poco a poco cresc.*

Cor. *p* *poco a poco cresc.* *cresc.* *p cresc.*

Timp.

Arpa *p* *cresc.*

a tempo

180

V-ni I div. *p* *poco a poco cresc.*

V-ni II div. *p* *poco a poco cresc.*

V-le div. *p* *poco a poco cresc.*

V-c. *p* *poco a poco cresc.*

C-b. *pizz.* *p* *poco a poco cresc.*

C 1442 K.

Con moto mosso

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

C.ingl. *f* *cresc.*

Cl. *f* *cresc.*

Cl.b. *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f*

Cor. *f* *cresc.*

Tr-be *mf* *f* *p cresc.*

Tr-ni
e
Tuba *mf*

Timp. *mf*

T-ro

P-tti *pp* poco a poco cresc. *mp cresc.*

Arpa *ff*

Con moto mosso

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le
div. *f* *cresc.*

V-c.
div. *f* *cresc.*

C-b. *f* *cresc.*

Picc. *8* *ff* *f* *mf*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

C. ingl. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Cl. b. *ff* *f* *mf*

Fag. *ff* *f* *mf*

C-fag. *p*

Cor. *f* *mf* *p*

Tr-be *mf* *p*

Timp. *p*

Tr-lo *f* *mf* *p*

T-ro *f* *mf* *p*

Ptti *f* *mf* *p*

C. *f* *mf* *p*

C-lli *f* *mf*

Arpa *ff* *f*

V-ni I *190* *ff* *f* *mf*

V-ni II *ff* *f* *mf*

V-le div. *ff* *f* *mf*

V.c. div. *ff* *f* *mf*

C-b. *ff* *f* *mf*

ritard.

Allegro vivace

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f* *p* *mf*

Cl. *f* *p* *mf*

Cl. b. *f* *p* *mf*

Fag. *f* *mf*

C-fag. *f* *mf*

Cor. *mf* *a2* *f marc.* *f* *sf*

Tr-be *mf*

Tr-ni
e
Tuba *mf* *III*

Timp. *mf*

Tr-lo
T-ro
P-tti
C. *mf*

C-lli

Arpa *f*

Allegro vivace

Arch. *f* *pizz.* *unis.* *f* *mf*

molto accel.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Timp.

T-ro

C-lli

Arpa

molto accel.

Archi

[200] Vivacissimo $\text{♩} = 100$

Picc. *f* *dim.* *pp*

Fl. *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

C. ingl. *f* *dim.* *pp*

Cl. *f* *dim.* *pp*

Tr-lo
T-ro *mf* *pp*

C-lli *mf* *p*

Arpa *p*

[200] Vivacissimo $\text{♩} = 100$

Archi *f* *div. pizz.* *dim.* *pizz.* *p*

Cl. b. *poco più calando*

Fag. *p* *mf* *p*

C-fag. *p* *mf* *p*

Archi *p* *mf* *p*

C 1442 R

ritard. **Tempo I** $\text{♩} = 56$
Andante con moto (ben tenuto)

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro C.

p *pp* *cresc.* *ff*

p *pp* *cresc.* *ff*

ff *cresc.* *ff*

pp *molto* *cresc.*

pp *molto* *cresc.*

pp *molto* *cresc.*

ritard. **Tempo I** $\text{♩} = 56$
Andante con moto (ben tenuto)

Archi

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pesante

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Ptti C.

pesante

div. unis.

C 1442 K

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

C.

Arpa

Archi

C 1442 K

66

Picc. *rit.*

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arpa

Archi

ppp cresc.

mf

ff

rit.

U 1442 K

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

C. ingl. *p* *f*

Cl. *p* *f*

Cl.b. *f*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo *p* *pp*

C-lli *p*

Arpa *f*

Archi *p* *unis.* *pizz.* *p*

This page of an orchestral score, numbered 68, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpets, Trombones, Trumpet and Tuba, and Timpani. Percussion includes a Tom-tom. The keyboard section has a Celesta and a Harp. The string section is represented by a single staff for all instruments, with markings for *unis.* (unison), *pizz.* (pizzicato), and *p* (piano). The score is written in 3/4 time with a key signature of one flat. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play melodic lines, while the harp provides harmonic support with chords and arpeggios.

feroce

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor. I, II

Cor. III, IV

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Arpa

feroce

Archi

div.

div.

con sord. I marcato

con sord. II marcato

solo

gliss.

unis.

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

C.ingl. *p* *f*

Cl. *p* *f*

Cl.b. *p* *f*

Fag. *f*

C-fag.

Cor.

Tr-be *f* solo *ff marcato*

Tr-ni

Tuba

Tr-lo

T-ro *p* *f*

C-lli

Arpa *gliss. p.* *gliss. s.* *f*

[230] unis. *p* *f* (furioso) div.

Archi *p* *f* unis. pizz. arco

Allegro vivace

71

Picc. *ff*

Fl. *fp*

Ob. *fp*

C. ingl. *fp*

Cl. *fp*

Cl. b. *fp*

Fag. *fp*

C-fag. *fp*

Cor. *f* *a2 marcato* *marcato*

Tr-ni
e
Tuba *f* *mf*

Timp. *f*

T-ro *f*

C-lli *fp*

Arpa *fp*

Arch. *fp* *univ.* *div.* *univ.* *f* *mf cresc.* *arco*

pizz. *mf*

C 1442 K

C 1442 K

Picc. *tr* *mf cresc.* *f* *p cresc.*

Fl. *mf cresc.* *f* *p cresc.*

Ob. *mf cresc.* *f* *p cresc.*

C. ingl. *mf cresc.* *f* *p cresc.*

Cl. *mf cresc.* *f* *p cresc.*

Cl.b. *mf* *f* *p cresc.*

Fag. *f*

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp

Tr-lo *p* *p* *f*

C-lli *p cresc.*

Arpa *mf cresc.* *f* *p cresc.* *f*

Archi *f* *p* *pizz. cresc.* *pizz. cresc.* *p* *p*

Picc. *p* *mp cresc.*

Fl. *p* *mp cresc.*

Ob. *p*

C.ingl.

Cl. *p*

Cl.b. *p*

Fag. *p*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo *p* *pp*

C-lli *mf* *mp cresc.*

Arpa *p* *cresc.*

Archi *p* *div. arco* *mp* *pizz.* *div. pizz.* *p cresc.* *unis. pizz.* *p cresc.*

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbals, Harp, and Strings. The score is in 3/4 time. The key signature has one flat (Bb). The dynamics range from piano (p) to mezzo-piano (mp) and piano-piano (pp). There are crescendos and decrescendos indicated. The strings play a pizzicato (pizz.) pattern with accents. The harp plays a descending scale. The woodwinds have various melodic lines. The brass instruments are mostly silent or have short bursts. The percussion includes triangle and cymbals. The strings have a complex rhythmic pattern with accents and pizzicato.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

C-lli

Arpa

Archi

p

mf

mf

mf cresc.

sf

mp

mf

f

arco

unis. mf

arco

mf

sf

sf

250

C 1442 K

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc. molto*

C. ingl. *mf cresc. molto*

Cl. *cresc. molto*

Cl.b. *cresc. molto*

Fag. *marcato* *cresc. molto*

C-fag. *cresc. molto*

Cor. *III f marcato* *p* *f*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro *p cresc.*

Arpa

Archi *f marcato* *cresc. molto* *arco* *cresc. molto*

C 1442 K

C 1442 K

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
P-tti

V-ni I

V-ni II

V-le
div.

V-c.

C-b.

f cresc.

mf cresc.

p

mf cresc.

mp cresc.

mp cresc.

mp cresc.

p cresc.

260

C 1442 K

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 C.
 Archi

C 1442 K

270

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

dim.

mf marc.

mf

f

Violini I
Violini II
Viola
Violoncello
Contrabbasso

dim. *sul G* *mf* *div.* *mf unis.*

rit.

Poco meno mosso $\text{♩} = 89$ 83

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr lo
 Ptti
 Arpa
 Archi

p molto cresc.
mf cresc.
mf cresc.
mf cresc.
p molto cresc.
p molto cresc.
mp molto cresc.
mp molto cresc.
p
p
pp molto cresc.
gliss.
gliss.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.

solo
 I solo
 unis.
 div.

C 1442 K

[illegible]

280

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni
e *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Tr-lo
T-ro *cresc.*

Arpa *C-dur* *gliss.*

280

Arch. *div.* *cresc.*

gliss.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be.

Tr-ni
e

Tuba

T-ro
Ptti

Arpa

Archi

gliss.

gliss.

gliss.

gliss.

unis.

cresc.

C 1442 K

C 1442 K

Picc. - - - - -

FL. - - - - -

Ob. *p cresc.* *mf* *f*

C. ingl. *p* *mf cresc.* *f*

Cl. *mf cresc.* *f*

Cl. b. *p cresc.* *f*

Fag. *p cresc.* *f*

C-fag. - - - - -

Cor. - - - - -

Tr-be *I con sord.* *p* - - - - -

Tr-nl
e
Tuba - - - - -

Timp. *pp* *mp* *f* *f*

Arpa *cresc.* *gliss.* *gliss.* *gliss.* *f*

290

Archì *p cresc.* *v* *f* *div.* *unis.*

p cresc. *v* *f*

p cresc. *v* *f*

p cresc. *f*

p cresc. *f*

[illegible]

Picc. *p cresc.*

Fl. *p cresc.*

Ob.

C. ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag.

C-fag. *cresc.*

Cor. *pp cresc.*

Tr-be

Tr-ni
e
Tuba

Timp. *pp cresc.*

T-ro *p cresc.*

300

stringendo

unis.

div.

div.

Archi

allarg.

Allegro ma non troppo ♩ = 84

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Tr-lo

T-ro

Ptti

C.

C-lli

Arpa

Archl

allarg.

unis.

div.

div. V.

Allegro ma non troppo ♩ = 84

C 1442 K

[illegible]

C 1442 K

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti
C.

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Timpani/Cymbals. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) all have a 'cresc.' (crescendo) marking in the first measure. The brass (Cor., Tr-be, Tr-ni e Tuba) has 'mf' (mezzo-forte) and 'cresc.' markings. The percussion (P-tti C.) has 'mf' and 'cresc.' markings. The score is divided into four measures. The first measure shows the woodwinds and brass entering with a crescendo. The second measure continues the woodwind and brass parts. The third measure shows the woodwinds and brass playing. The fourth measure shows the woodwinds and brass playing, with the percussion (P-tti C.) playing a rhythmic pattern. The score is marked with 'mf' (mezzo-forte) and 'cresc.' (crescendo) throughout.

320

Archi

This block contains the musical notation for the string section. The instrument listed on the left is 'Archi' (strings). The score is written in 4/4 time with a key signature of one sharp (F#). The strings are divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B). The score is divided into four measures. The first measure shows the strings entering with a 'cresc.' (crescendo) marking. The second measure continues the string parts. The third measure shows the strings playing. The fourth measure shows the strings playing, with the Violins and Violas playing a rhythmic pattern. The score is marked with 'cresc.' (crescendo) throughout.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Tr-lo

T-ro

C.

Arpa

Archi

pizz. *arco* *div.* *mf* *cresc.* *unis.*

unis. pizz. *p^v* *arco* *mf* *cresc.*

pizz. *arco* *mf* *cresc.* *div.*

p *mf* *cresc.*

mf *cresc.*

C 1442 K

Picc. *f* *mf cresc.*
 Fl. *f* *p* *mf cresc.*
 Ob. *f* *p* *mf cresc.*
 C. ingl. *f* *p* *cresc.*
 Cl. *f* *p* *cresc.*
 Cl. b. *f* *p* *cresc.*
 Fag. *f* *p* *cresc.*
 C-fag. *f* *p* *cresc.*
 Cor. *f* *p*
 Timp. *f* *p*
 Tr-lo *f* *p*
 Arpa *f* *p*
 Archi *f* *div.* *unis.* *p* *cresc.*

330
 330

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti
C.

Arpa

in tempo poco rallentando

molto ritard.

V-ni I

V-ni II

V-le
div.

V-c.

C-b.

div. p

unis.

Picc. *p*

Fl. *mp*

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *p* *pp*

Cor. *p* *mf* I. II *p* III

Tr-ni *pp* *mp*

e Tuba *pp* III

Timp. *pp*

C-lli *p*

Arpa *p*

div. **340** **Meno mosso** $\text{♩} = 72$ *unis.*

div. *mp* *unis.* *p*

Arch. *mp* *espress.* *p* *unis.*

div. *mp* *div.* *mp*

[illegible]

[illegible]

a tempo **Più mosso** $\text{♩} = 88$

Picc. solo *p* *cresc.* *mf*

Fl. *mp* *cresc.* *mf*

Ob. *pp* poco a poco *cresc.*

C. ingl. *f* *p*

Cl. *f* *p*

Cl. b. *mf*

Fag. *mp* *mf* *pp*

C-fag. *pp* poco a poco *cresc.*

Timp. *pp* *p*

Arpa

a tempo **Più mosso** $\text{♩} = 88$

unis. *mp* *cresc.* *mf*

Archi *p* *cresc.* *f* *p* poco a poco *cresc.* *div.* *p* poco a poco *cresc.* *pizz.* *poco a poco* *cresc.*

Picc.

FL

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Tr-lo

T-ro

C-lli

Arpa

Archl

355

allarg.

univ. div.

arco

C 1442 K

a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Tr-lo

C-lli

Arpa

Archl

mp dolce

mp dolce unis.

mp

mp

mp dolce

poco cresc.

poco cresc.

poco cresc.

pizz. poco cresc.

poco cresc.

div.

arco

mf cresc.

poco cresc.

pp cresc.

cresc.

fff

p

pp

a tempo

C 1442 K

Picc. *mp* *p* *pp* *p*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

C. ingl. *mp* *p*

Cl. *p*

Cl. b. *p* *pp*

Fag. *p* *pp*

C-fag. *pp*

Cor. *p*

Timp. *pp*

Tr-lo *pp*

C-lli *mp*

Arpa *f* *rit.* *sf*

Arch. *div.* *pp* *div. in 3* *pp* *p* *marcato* *pp*

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Timpani (Timp.), Trombone (Tr-lo), Cello (C-lli), Harp (Arpa), and Strings (Arch.). The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The strings are marked with *div.* (divisi) and *div. in 3* (divisi in 3 parts). The harp has a section marked *rit.* (ritardando) and *sf* (sforzando). The woodwinds and brass sections have various melodic and harmonic lines. The strings provide a rhythmic and harmonic foundation.

C 1442 K

P
C 1442 K

Animato

Picc. 

Fl. 

Ob. *pp poco a poco cresc.* 

C. ingl. *pp* 

Cl. *p* 

Cl. b. *p poco a poco cresc.* 

Fag. *pp poco a poco cresc.* 

C-fag. *pp poco a poco cresc.* 

Timp. 

T-ro 

Animato

unis.

V-ni I *pp poco a poco cresc.* 

V-ni II *pp poco a poco cresc.* *div. in 2* 

V-le *pp poco a poco cresc.* 

V-c. *pp poco a poco cresc.* 

C-b. *pp poco a poco cresc.* 

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

Tr-lo

T-ro

Arpa

V-ni I

V-ni II

V-le

V.c.

C-b.

2 soli

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

unis.

di nuovo il tempo precedente

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Tr-lo

C-lli

Arpa

di nuovo il tempo precedente

V-ni I

V-ni II

V-le

V-c.

C-b.

tutti div.

unis.

rit.

a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

C-III

Arpa

V-ni I

V-ni II

V-le

V.c.

C-b.

rit.

div.

a tempo

div.

pizz.

Picc. *mf* *p* *p cresc.*
 Fl. *mf* *p* *poco a poco cresc.*
 Ob. *mf* *p* *poco a poco cresc.*
 C. ingl. *mf* *p* *poco a poco cresc.*
 Cl. *mf* *p* *poco a poco cresc.*
 Cl. b. *p* *p* *poco a poco cresc.*
 Fag. *p* *p* *poco a poco cresc.*
 C-fag. *p* *p* *poco a poco cresc.*
 Cor. *p* *p* *poco a poco cresc.*
 C-III *mf* *p* *poco a poco cresc.*
 Arpa *mf* *p* *poco a poco cresc.*
 V-ni I *mf* *p* *poco a poco cresc.*
 V-ni II *mf* *p* *poco a poco cresc.*
 V-le *mf* *p* *poco a poco cresc.*
 V.c. *mf* *p* *poco a poco cresc.*
 C-b. *mf* *p* *poco a poco cresc.*

385 appassionato

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Arpa

385 appassionato

Archi

114 *accel.*

Picc. *cresc. molto*

Fl. *p cresc. molto*

Ob. *p cresc. molto*

C.ingl. *p cresc. molto*

Cl. *p cresc. molto*

Cl. b. *p cresc. molto*

Fag. *p cresc. molto*

C-fag. *p cresc. molto*

Cor. *mp cresc. molto*

Tr-be *p cresc. molto*

Tr-ni e Tuba *p cresc. molto*

Timp. *p cresc. molto*

T-ro *pp cresc. molto*

Ptti *pp cresc.*

Arpa *cresc. molto*

Archi *p cresc. molto*

unis.

arco

p cresc. molto

C 1442 K

115

a tempo $\text{♩} = 88$

Picc.

FL

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

C.

Archi

div.

cresc.

a tempo $\text{♩} = 88$

C 1442 K

395

marcato

Cl. *mf* poco a poco cresc. marcato

Cl.b. *mf* poco poco cresc. *mf* poco a poco cresc.

Fag. *mf*

C-fag. *p* *mf*

Cor.

Tr-be

Tr-ni

Tuba

Timp. *pp* poco a poco cresc.

395

Archi *mf* poco a poco cresc.

p poco a poco cresc.

FL

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

T-r

C-111

Агра

Archi

C 1442 K

405

119

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

C-lli

Arpa

405

unis.

unis.

div.

Archi

div.

unis.

div.

unis.

div.

C. 1442 K

C 1442 K

molto allarg.

ritard.

lunga

Allegro molto $\text{♩} = 100$

121

Picc.

FL

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Ptti

C.

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b. div.

415

cresc.

lunga

div.

unis.

molto allarg.

ritarg.

lunga

Allegro molto $\text{♩} = 100$

C 1442 R

Picc. *f*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

C.ingl. *f* *cresc.*

Cl. *f* *cresc.*

Cl. b. *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *p* *cresc.*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *p* *cresc.*

Tr-lo *cresc.*

T-ro *cresc.*

C-lli *f* *cresc.*

Arpa *f* *cresc.*

Archi *f* *cresc.* *div.* *unis.* *div. unis.* *div.* *unis.*

f *cresc.*

123

Picc.

FL

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

Tr-o

Ptti

C.

Arpa

V-ni I

V-ni II

div.

V-le

div.

V-c.

div.

C-b.

C 1442 K

Picc.
FL
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
C.
C-ne
Arpa

Pesante

molto ritard.

V-ni I div.
V-ni II div.
V-le
V-c. div.
C-b.

Индекс 9—5—1

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